



### HIS MASTER'S ALARM

Fire and the phonograph have been enemies since the late 1870's, when some of the first Edison tin foil phonographs were destroyed in a conflagration. Eldridge Johnson had equally bad luck in 1904 with his fledgling Victor Company and, of course, Edison holds the dubious record with the Great Fire of 1914. This beautiful red iron and brass firebox probably dates from ca. 1910 and contains appropriately enough a Gamewell *spring-wind* mechanism which rotates a toothed wheel which sends an electrical signal corresponding to the 2-1-3 code. The Victor building lay-out where these were originally used appears in the June-July 1974 **APM**. Few have survived.



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**(212) 941-6434**

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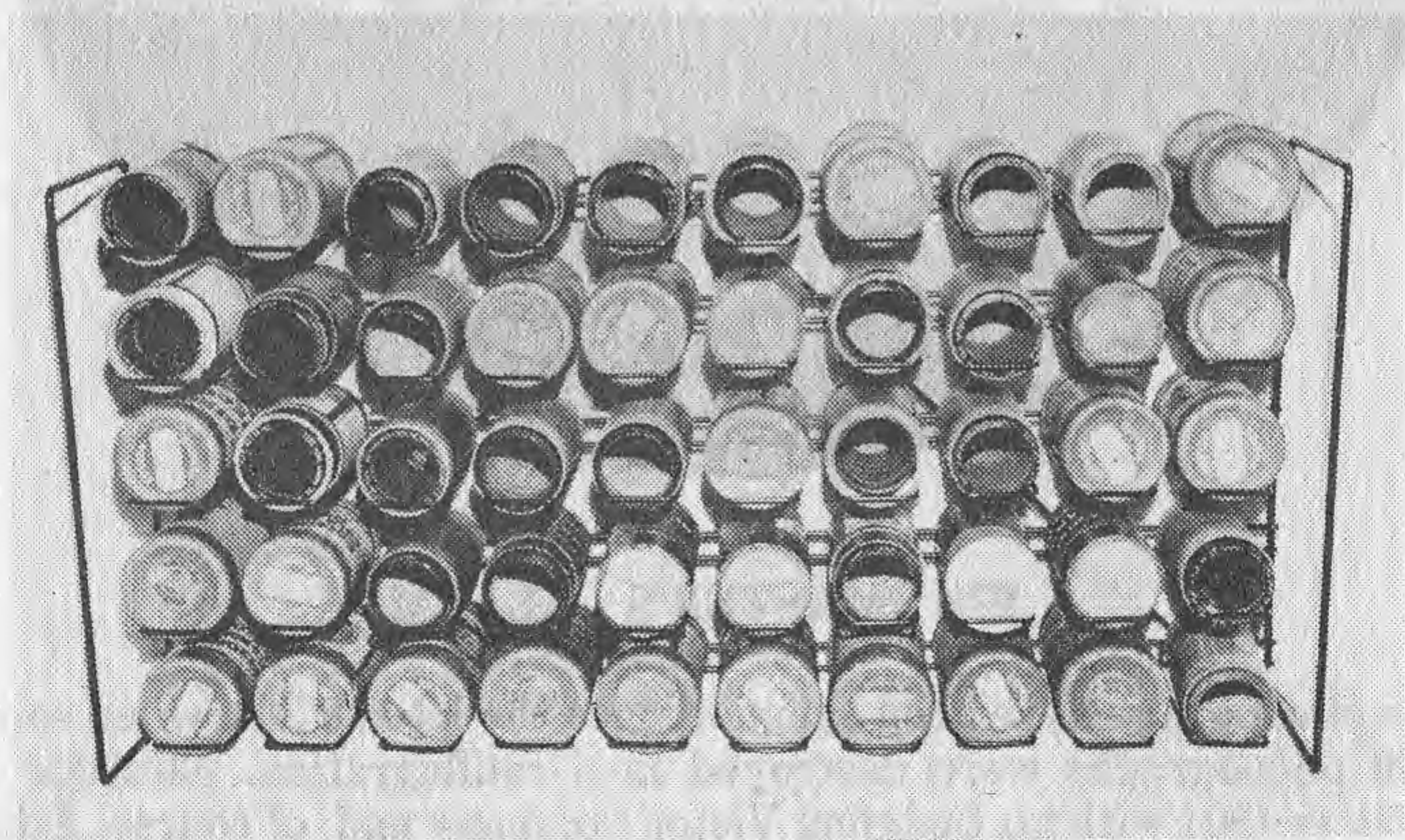
The 1976 **APM** Subscription Rate is \$7.00 a year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

**DEAR APM:**

**Question:** I recently acquired a Columbia C-I cylinder Graphophone and would like to know more about it.

**R.N., Holt, Mich.**

**Answer:** The first Type C was a treadle-operated Graphophone produced prior to 1890. As these were phased out, the "C" designation was re-assigned to two classes of machines — a triple spring motor with flip-down door, and an electric model, operated either from wall current or storage battery. The initial "I" stood for "Incandescent" and indicated operation from 110 volt DC wall current. This machine sold for \$90. in 1897 and by 1901 was lowered to \$60. It was the first machine to use a 6" long solid wax blank (musical selections were available by 1898) and was a direct predecessor of the 20th Century class of machines and cylinders. The C Class machines were sold both as office and entertainment phonographs.



The ingenious Zalewski Brothers have designed an original wall-rack for cylinder records. This light-weight rack holds every kind of cylinder record securely, and may be mounted directly to the wall or attached to pegboard. [Horizontal type]



## ELECTRICAL REPRODUCTION OF CYLINDERS: AN EASY WAY

Tim Brooks

A passing remark in George Blacker's excellent article on "Playing Oldies the New Way" (Aug.-Sept. *APM*) deserves further comment. It provides a simple and inexpensive way to reproduce cylinders electrically, with a minimum of mechanical skill or "rebuilding" necessary. There are three main requirements:

1. A turntable which allows the tone arm to be rotated 90° or more (such as the Lenco L-75).
2. A tone arm equipped to play vertical cut records, such as Edison Diamond Discs or Pathes.
3. A cylinder machine.

Essentially, the idea is to swivel the tone arm around until it clears the side or back of the base, place a cylinder machine underneath the stylus, and play your cylinders. The Lenco tone arm tracks across the cylinder just as if it were tracking a disc. The sound from the cylinder is then fed electrically through your amplifier where you can use tone controls or filters, tape recorder outputs, etc.

There are several theoretical reasons why this system should not work very well, but work it does. The set up was demonstrated to me by Maine collector and researcher Bill Bryant, who got the idea from George Blacker's writings. What

surprised me when I tried setting up the same system in my own home was not only the quality of reproduction—which is excellent—but how easy it was. If you happen to have the three requirements mentioned above, the whole arrangement might take 15 minutes to set up. When you are through, everything breaks down just as easily.

A few more comments about the three requirements. The Lenco L-75 turntable/tone arm, which is so useful for playing odd-speed discs, also works nicely for cylinders because the tone arm does swivel, is mounted close to the edge of the Lenco's base, and is both long (9" from pivot to stylus) and very lightweight. However other turntables may well have similar capabilities, so check yours if you don't happen to have a Lenco. George tells me that he has successfully tracked cylinders with tone arms as short as seven inches.

On the Lenco L-75, loosening a small set screw at the bottom of the pivot permits the tone arm to be swiveled around, and also to be raised or lowered to the same level as the cylinder mandrel. The Lenco's built-in stylus pressure gauge allows fine adjustment of the weight bearing on the cylinder surface, as well. I found it possible to track wax cylinders with no more than 5 to 7





grams, thus minimizing wear. Compare this with the "stylus pressure" applied to the cylinder surface by original Edison reproducers (my measurements):

<i>Reproducer</i>	<i>Stylus Pressure</i>
Automatic	9-10 grams
Model C	29 grams
Amberola 30	60-65 grams

Cylinders and vertical cut discs can be played with an ordinary stereo cartridge; however, reproduction is very much improved if you rewire the cartridge for vertical reproduction only. George explained several ways to do this in his article, and also provided the address of a manufacturer of pre-wired cartridges and switch boxes which accomplish the same thing. I have been using the IOI pre-wired cartridges and special styluses for several years, and have found them quite satisfactory.

Likewise a modern 78 rpm stylus will produce sound, but IOI's custom ground versions are much preferred. Nothing you use is likely to damage a Blue Amberol cylinder, but be careful what stylus you use on wax cylinders (IOI's Pathe stylus is recommended). If a white "frosting" appears under the stylus as it plays, lift off the tone arm fast!

As for the cylinder machine, almost any will do, providing only that you can get it physically close enough for the overhanging tone arm to reach the mandrel from the turntable, and that the original cylinder reproducer arm can be lifted out of the way or temporarily removed. Edison Standards, Homes and Triumphs work fine. Note that either two or four minute cylinders can be played, even if the machine doesn't have a 2-4 minute attachment. This occurs because the tone arm is doing the tracking, and the gearing and feedscrew which would normally drive the cylinder reproducer is not used. The only function of the machine here is to spin the cylinder at 160 rpm.

There has to be some drawback to a system this simple, and it is that the tracking can be rather touchy at times. The tone arm has to be in the right relationship to the mandrel or it will either "ride off" the cylinder at some point, or go skittering across it without tracking at all. This can usually be corrected without too much difficulty, by moving the components slightly in relationship to each other, until everything works. But early brown wax

cylinders may not track at all, because of their shallow grooves. Some will, some won't. And warped, gouged or out-of-round cylinders will give you problems. However good condition black wax and celluloid cylinders generally track quite well, and the quality of reproduction is in some cases astounding. Among other things, "blasting" practically disappears.

This makeshift system is not the ideal way to electrically reproduce cylinders, and the ambitious collector will want to pursue the more advanced, custom systems described in George's fine article. But for the "duffer" who doesn't want to get involved in rebuilding cylinder machines or tone arms, or for those who simply want to find out what electrical reproduction sounds like using their existing equipment, the "Lenco method" is quite simple. If you've been dubious about the merits of electrical reproduction of cylinders, it may convert you from a skeptic to a believer. It did me!

## ANOTHER RESPONSE

Irving Levin

George Blacker's article "Playing Oldies the New Way" in the Aug.-Sept. 1975 *APM* is priceless. This type of information is long overdue and I'm sure that when word gets around about this article you will be swamped with requests for reprints!

I also have both Shure M-44 cartridges and the three special styli provided by International Observatory Instruments as recommended by Mr. Blacker. I wish to add the following, not as criticism, but as additional information along the same line.

At this point I'd like to differ with Mr. Blacker about the use of the truncated 78 stylus. I found it produced a shallow sound with most of my 78's. Agreed that the 78 grooves were never standardized and ideally several styli would be needed for best results. The fact is, IOI is prepared to supply a variety of spherical tips (not truncated) ranging from 2.1 to 2.8 mils radius at a cost of \$25. each.

In my opinion the ideal stylus for most 78's is the Shure N44-3 with a spherical radius of 2.5 mils available direct from Shure Bros. for only \$10. (222 Hartrey Ave., Evanston, Ill. 60204).

And now for the lucky owners of Edison long playing Diamond Discs. They need the Shure N44-7 Stylus to be used with the hill



and dale cartridge.

Also available from Shure Bros. is the N44-1 (1 mil radius) for the older monophonic LP's (to be used in the lateral cartridge). And if anyone wishes to play his finest stereo discs with the M-44 cartridge they can obtain the N44E elliptical stylus!

Pathe records are so inconsistent that they will always create problems. I have found that with most Pathes the Edison stylus tracks the grooves better than the Pathe stylus from IOI. And you need plenty of weight on the cartridge.

Certainly every record collector has come across a highly desirable 78 so badly warped that the cartridge jumps into the air even when weighted down to the point where its bottom touches the record surface. This is where the continuously variable speed turntable can save the day.

I would suggest playing the record at half its correct speed, which would be approximately 39 rpm. This is easy to do accurately, especially if you have a musician to help you. At one half its proper speed the music will still sound in its original key. It will simply sound an octave lower, or to make a bad pun, an octave slower. At this speed the cartridge will follow the warped undulations without flying into the air. Now tape record this at  $3\frac{3}{4}$  ips. and then play back the tape at  $7\frac{1}{2}$  ips. You'll have the music restored to its correct speed, hence correct pitch!

Collectors with fixed speed record players can get some relief by using a tape recorder that features its own variable pitch control. Such a tape recorder is the Revox A77. At the time it is ordered you can have them build in this feature. This is an externally mounted plug-in type potentiometer which controls the servo motor. It allows for a minus 10% to a plus 15% continuous variation of speed. This means that you can continuously vary a recorded pitch approximately three semitones down to three semitones up. You can thus correct the pitch of a tape someone else has made for you. You can also record your own Edisons and Pathes at a fixed 78 rpm and then play the tape back a little faster.

A more extreme example would be to tape a Berliner at 78 rpm. Since it *should* be played at approximately 70 rpm, you could set the pitch control on the tape recorder at plus 10%. Then when you play back the tape at somewhere near plus or minus zero you have the correct pitch. Conversely, an inside start Pathe should be played at

approximately 90 rpm. If you tape this at 78 rpm with the pitch control at minus 15%, you will get correct pitch again at somewhere near the plus or minus zero setting during playback. With a little experimenting you could ascertain just how much to offset the pitch control so that the results will be useful for making tapes to be presented to people with ordinary tape recorders.

I hope your readers will find this information helpful.



We recently received this photo from J.P. Agnard showing a modern red & yellow nightgown with a phonograph motif. They are apparently available in Canada in limited quantities in the \$20. price range. The model was not named! If interested, write to Jean Paul at 8635 Avenue Prevert, Charlesbourg, Quebec, Canada G1G 5B3.





### A TRIP TO THE PAST

From time to time, we like to call on our advertisers and see what they are up to! We recently travelled to Boonton, N.J. to look in on The Old Tyme Music Scene and had a very pleasant time. We were given the grand tour by owners Don Donahue and Lou deCicco (Congratulations on their recent marriage!) and can report that this shop covers the entire field of recorded sound. Theirs may be the only shop on the east coast to feature horn phonographs, Victrolas, cylinders, discs, piano rolls, sheet music and various music memorabilia. "From Edison to Elvis" is an apt slogan! The wall of records is really *walls* and has everything from Berliners to out-of-print LP's and Jazz. The store is divided into convenient browsing areas and both Lou and Don radiate friendly expertise.

The record and phonograph shop of the 20's has returned, better than ever, and everyone from beginners to advanced collectors will find something there.

(Cont'd from page 7)

originally issued in 1906 by Herbert Mills, the arcade impressario and inventor and gives detailed instructions for setting up a money-making amusement center (with Mill equipment, of course.) There are 24 pages of salesmanship and pictures, and is worth the modest \$2.00 price. The third item is an attractive Diamond Disc catalog, showing many of the Laboratory Models, like the Sheraton, William & Mary, Chippendale, etc. A simple slogan (1922) appears on the cover — "Comparison with the Living Artist Reveals No Difference." The 16 pages are well-printed and available for \$2.00 ppd. Readers may order from the Antique Phonograph Co., 117 N. Center St., Statesville, N.C. 28677.

As the field of vintage sound recording becomes more complex, one almost needs a guide to the various services, societies, publications, tape rentals, magazines, etc. Paul Jackson has now issued an up-date of his *Collectors Contact Guide* and it is a super-bargain at \$3.00 ppd. Its 58 pages are jam-packed with information about record sources, taping services, directories and organizations. It makes great browsing and is heavily oriented to the record collector. But all with an interest in the field from 1900-1950 will find it useful and you may want to recommend it to your local library. Copies of this 1975 edition, while available, may be purchased from Recorded Sound Research, 1506 W. Barker, Peoria, Ill. 61606.



## BOOK REVIEW

As the phonograph hobby grows, more and more material is being published to aid the collector. This month, we are again covering a variety of new items that should be in our libraries.

Charles Mandrake has made another visit to the printing presses and come up with an exciting group of reprint editions of rare phonograph catalogs. These include a fairly rare 1905 Talkaphone Catalog, an 1893 North American Catalog (which by coincidence was the official introduction to APM's #24), 1903 and 1906 Edison Phonograph Catalogs, an unusual 1898 Berliner/Zonophone Catalog, a 1912 Vitaphone Catalog and several other brochures on Mira Music Boxes, cygnet horns, Zonophones, etc. In all, including Mr. Mandrake's earlier publications, he now has 19 items described in his handsome sales brochure. The new group of items maintains

his high standards and are all well-illustrated and reasonably priced, from 30¢ for a small folder to \$3.00 for the Talkaphone catalog. Mr. Mandrake will be glad to mail his latest list free of charge for a SASE. All items are printed in limited quantities, and make great gifts, for yourself or a friend. Mail orders or requests for information should be sent to Charles Mandrake, P.O. Box 955, Ashtabula, Ohio 44004.

L.M. Lackey and Leroy Plyler have just issued three reprints of their own which are very well done indeed. The most striking one is a 20-pager devoted to the rare Duplex Phonograph, which was developed around 1906. This was sold exclusively through mail order channels for perhaps three years. The colors and paper quality of this item are outstanding and well worth the \$4.95 ppd. price. Their second item was

(Cont'd on page 6)

### NOTICE

**The Great Atlantic & Pacific Phonograph Co.** would like to apologize to all those collectors who have written in for parts lists and information on machines. We have recently moved our store and have fallen behind on correspondence. We expect to answer all your letters very soon. Thanks! (See our ad in this month's PHONOGRAPHS FOR SALE Column.).

**APM** expects to handle the reprint edition of *Tinfoil to Stereo*. **APM** subscribers will receive special discount from list price, so if your subscription expires this month, **RENEW NOW!** If you find a pre-addressed envelope in this issue, it means that your subscription expires with the December issue. Thank you!

### RESEARCH IN PROGRESS

For restoration of ratchet-wind Berliner, need original governor and speed control, to make quality reproduction. Please call or write Dan Zalewski, 30 Lakeview Drive Patchogue, N.Y. 11772. Or (516) 475-7340 after 6 pm.

### RESEARCH IN PROGRESS

I would like more information on the *Academy* Console phonograph made in London. It has 1931 Garrard spring motor. Would like to know first year manufactured & original retail price. Hugh Disher, PO Box 332, Aromas, Calif. 95004.

### PHONOGRAPHS FOR SALE

Edison Diamond Disc high-boy Laboratory Model, cabinet solid mahogany, good condition, works & interior excellent, \$250. Dr. Sydney P. Weiner, 1789 Hacienda Place, El Cajon, Calif. 92020.

Many horn phonos, crank organs, music boxes, early toys, animated dial clocks, etc. Send \$3 for large illustrated list. S. Leonard, P.O. Box 127, Albertson, N.Y. 11507. Or (516) 621-2581.

(9-75)

Regina table-model disc & Swiss cylinder music boxes; disc & cylinder phonographs, with outside horn. Illustrated catalog, only \$1. William F. Spencer, Route 2, Box 120, Rougemont, N. C. 27572.

### PHONOGRAPHS FOR SALE

**The Great Atlantic & Pacific Phonograph Co.** presents this month's finds: Columbia disc Graphophone, Type BN, mahogany case, excellent condition, petal horn, \$300. Columbia Type AH disc machine, brass-belled horn, beautiful warm oak cabinet, \$335. Victor Type E front mount, excellent condition, very clean, beautiful horn, \$325. Victor Type R, complete, original, with Victor Concert reproducer, \$395. Columbia Q Graphophone, fully nicked, real creampuff only \$185. Write or call 660 Ashland, Baldwin, N.Y. 11510. Or after 4 pm, (516) 623-7019. (9-75)

*Peter Pan Cameraphone*, all complete and original, with horn. Looks like a box camera. \$65. plus shipping *Brunswick* with collapsible paper horn, portable, leatherette covered, *Parisian Portable*, 10½" x 10½" x 3", like new, only \$75. Need Gem "checkerboard" cover. Don Nelson, 50 Norton, Freeport, N.Y. 11520.



## PHONOGRAPHS FOR SALE

Unusual Victor VV-XVII, in excellent condition. Has hand made paintings on doors, sides, inside lid. Mint condition. Comes with 250 original 78's. Only \$350. Prefer you pick up. A.J. Kutschera. 6411 Monmouth Avenue, Ventnor, N.J. 08406. Or (609) 822-0407. (9-75)

Edison Diamond Disc phonograph, Model # A-250, with old Edison records, 500 records, 10 Phonographs, early originals. A.W. Konchan, 6502 Fairfield Avenue, Berwyn, Ill. 60402.

Another beautiful Victor Type R front-mount, outside horn gramophone, with 7" turntable, all original, complete, wooden tone-arm, etc. \$250. Shawn Cherry, 106 Glenville Road, Greenwich, Ct. 06830.

Columbia 20th Century Type BC Graphophone. Lacks carry cover and small part of rubber shoe. Cabinet needs refinishing, otherwise mechanism complete and operating, \$350. Tim Brooks, 1940 - 80th St., Jackson Heights, N.Y. 11370.

## PHONOGRAPHS WANTED

Want to buy Berliner hand-driven Berliner Gramophone. Tony Santopietro, 8429 W. Cottontail Drive, Lakewood, Colo. 80226. (9-75)

Looking for Edison Opera, Concert, Idelia, or any other interesting type of phonograph or gramophone. Good prices. Please write to Ron Robinson, 334 Burlington Crescent, London, Ontario, Canada N5Z 3G7. (2-76)

Victor VI wanted to round out my collection of phonographs. Please state condition and price. Thanks. E. Mathewson, 141-Fourth St., Toronto, Ont., Canada M8V 2Y6. (10-75)

## PHONOGRAPHS WANTED

Will purchase cylinder record collection, individual phonographs, or entire collection. Particularly interested in Opera, Idelia, Coin-slot, and other rare machines. Will pay well. Send particulars. Roger Faut, RD #3, Denver Pa. 17517 or (215) 267-2064. (1-76)

Will pay up to \$1,750 for an Edison Idelia with cygnet horn. Also want Columbia AY and BY, hand-crank Berliner, mahogany Opera, and coin-operated phonographs. Will pick up. Larry Dupon, 616 W. Surf, Chicago, Ill. 60657. Or (312) 227-1658.

Beginning collector seeks significant cylinder and horn disc machines, early cylinders, rare records. Particularly interested in Berliner and 5-inch mandrel machines. Paul Weinschel, 11220 Fairway Drive, Reston, Va. 22090.

Edison Doll; Berliner; Zonophone; 5"; Water Power; coin-operated; Class M; Treadle; 5" GG top; Triton and Class M motors, etc. Phonographs and parts. All advertising items (signs, needle boxes, pictures, catalogs, etc.). Jerry Madsen, 8115 Emerson Avenue South, Minneapolis, Minn. 55420. (5-76)

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Also have room for other makes of 7" and 10" front-mount machines and parts. Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Am looking for an Edison Bijou (coin-slot) or other coin-slot phonograph. Please describe condition and price. W. C. Bosse, 601 E. Meadecrest Dr., Knoxville, Tenn. 37919.

## PHONOGRAPHS WANTED

Pre-1896 Edisons, Graphophones, other infrequently found ones, any condition. Leon Brassard, 2272 Aladin, Laval, Quebec, Canada (6-76)

### HELP: I NEED PARTS!

Needle assembly only from Columbia Type AW reproducer; adjustable trip-bar for Edison Opera; photo or parts for Gilbert repeating attachment (goes on Edison Home). Trade or buy. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Metal bell-section only for Edison black cygnet horn, No. 10. Buy or trade. James "Rick" Wilkins, 1619 S. Cooper, Box 154, Arlington, Tex. 76010.

Want Victor Exhibition reproducers, Edison 5" Concert cylinders, also Victor Schoolhouse oak horn. prices and condition, first letter please. Have Edison H reproducer, \$65. David S. Howell, 8650 Overhill, Beaumont, Tex. 77707.

Wanted cabinet, speed-screw and crank for BFT Graphophone. Also lid, square-hole crank for early Triumph. Overhanging weight for model O Reproducer. Dr. James H. Johnson, Box 50, Central Arizona, Coolidge, Arizona 85228.

Wanted to buy — original parts: Victor II, II horn; elbow, screw-on cranks. Also Gem cover (keywind). Send price, condition. P. Rusbarsky, 96 Willow St., Bridgeport, Conn. 06610. (2-76)

Wanted : Horn for Wizard cylinder phonograph. Also any literature, photos, information. Would like to correspond with other owners of Wizard machines. Arnold Levin, 2835 W. North Shore, Chicago, Ill. 60645. Or (312) 262-5965. (9-75)



### HELP: I NEED PARTS!

Need wood "rope" type moulding around top of Victor D; some Victor V's have same kind. Also original crank for Columbia AU Disc machine, and maroon Gem cover. Thanks. Charlie Gillespie, 17 S. Main St., Derry, N.H. 03038. (9-75)

Need two plastic peacocks for front of Wurlitzer Model 850. Have Wurlitzer Model 1015 for sale, nice, reasonable. Also looking for coin-operated electric pianos. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052.

Need grill for Amberola V - 12 $\frac{1}{4}$ " wide, 8 $\frac{1}{4}$ " high. Also need grill for Edison Diamond Disc phonograph C-250 16 $\frac{1}{2}$ " wide x 13" high. Also want mint cylinder record of Marie Dressler, *Rastus*, *Take Me Back*. Thanks. W. A. Wright, 115 Greenville St., Newnan, Ga. 30263. (9-75)

### RECORDS FOR SALE

Band records, Sousa, Pryor, etc. 10" - 12". Also classical Violin records, 78's, etc. Lists sent on request. Glenn Bridges, 15625 Callahan, Fraser, Mich. 48026.

Old RCA 33 $\frac{1}{3}$  rpm records, orchestra selections, classics, etc. Fred Azevedo, 4 Broadway, N. Irwin, Pa. 15642.

Here it is! A 90-minute (180 minutes in all) tape cassette of oldie EDISON CYLINDER RECORDS, beautifully re-recorded. You have to hear it to believe it! Number 1 of a series, only \$6.95 postpaid. Open-reels, \$7.95, ppd. Elmer W. James, 5451 St. Charles, El Paso, Tex. 79904. (9-75)

Blue Amberol cylinder records for sale. Free list for long SASE. S. J. Lubrant, 3128 Friendswood, El Monte, Cal. 91733. (10-75)

### RECORDS WANTED

Want records by Harry McClintock ("Mac") on Victor #1928. Walton, Box 2587, Sunnyvale, Cal. 94087. (9-75)

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (10-75)

Wonder (not Little Wonder) and Vitaphone 7" discs. Describe and price, c/o APM.

Looking for Edison Blue Amberol #5502, *Baby Your Mother Like She Babied You* by Scanlan. Will buy or trade. Thanks. Russ Brunning, 4541 W. Altadena Ave. Glendale, Ariz. 85304.

Will pay up to \$10.00 for excellent copy of Blue Amberols #3830 &/or 3845 &/or 4142 by Cal Stewart. Same good prices paid on 4-minute wax and Indestructibles by Stewart. Thank you. Joe Manzo, 3121 W. Greenway Rd., Phoenix, Ariz. 85023.

Any number of Vernon Dalhart and other railroad cylinders and 78's. Young, 11 Willow Ct., Totowa, N.J. 07512. (3-76)

Odd-label, acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (10-75)

Need all versions and labels of *Deep River Blues*, popular in mid-20's. Quote. H. W. Allison, 1343 Sunset Drive, Fairborn, Ohio 45324. (10-75)

Looking for 5" cylinders, Busy Bee cylinders, Berliner discs, early Monarchs, Regina music box discs, etc. James Bee, Rt. 7, Box 94, Idaho Falls, Idaho 83401.

### RECORDS WANTED

Want thin 10" and 12" lateral-cut Edison discs. Buy or trade. Peter Dilg, 1019 McKinley Ave., Baldwin, N.Y. 11510.

### PRINTED ITEMS FOR SALE

Catalog of books, reprints, records on phonographs, player pianos, music boxes, etc. 48 pages of goodies! \$1.00, refundable first order. **The Vestal Press**, P. O. Box 97, Vestal, N.Y. 13850. (7-76)

Green discount coupons expire December 31, 1975. **APM**.

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New quality reprints now available: **Duplex Phonograph Catalog**, gives complete description of this very unusual machine, with copy of original order blank, beautiful full-color cover, only \$4.95 ppd. **Mills Novelty Co. Catalog**, A descriptive catalog that shows how to set up an amusement arcade around 1906, 24 pages, well-illustrated, must for all "coin" collectors, only 2.00 ppd. **Edison Diamond Disc Phonograph Catalog and Price List**, ca. 1922, shows many Laboratory Models, sepia ink, exquisite, only \$2.00 ppd. Special to APM subscribers, all three for \$8.00 ppd. Satisfaction guaranteed. **Antique Phonograph Company**, 117 N. Center St., Statesville N.C. 28677. (10-75)





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## **“His Master’s Voice Was Eldridge R. Johnson” A Hard Cover Book by E. R. Fenimore Johnson**



An authentic history of *The Victor Talking Machine Company* and biography of its founder, written by his son. Profusely illustrated and with fascinating information heretofore undisclosed, it is well worth reading by anyone interested in antique phonographs and records. Also includes a complete patent list of Johnson's inventions. A must for collectors!

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## PRINTED ITEMS FOR SALE

*Talking Machine Review International*: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$5.50 or \$10. by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

Phonograph Collectors, join **The American Phonograph Society**. Receive the quarterly **Journal** and four **Newsletters**. Receive free reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50 to **The American Phonograph Society**, P. O. Box 5046, Berkeley, Cal. 94705. (10-75)

Quality phonograph literature reprints. 10¢ stamp for illustrated brochure. Charles Mandrake, Box 955, Ashtabula, Ohio 44004. (2-76)

Old record catalogs, books, and magazines. SASE for free list. Bob Foote, 14137 Flint Rock Rd., Rockville, Md. 20853. (9-75)

Old, **original Edison Stock Certificates**! Limited number available. *Edison Cement Corp.* Debenture Note, \$5., signed by T.A.E.'s son and governor of N.J., Charles Edison; *Edison Storage Battery Co.*, \$4.; [*Edison*] *Phonograph Co. of Indiana*, \$8.; *Edison Phonograph Distributing Co.*, \$10. All four different, only \$22.50 when ordered at same time. Authenticity guaranteed, makes great gift! Craig Levinsohn, 258 Hudson Avenue, Tenafly, N.J. 07670.

## PRINTED ITEMS WANTED

Pre-1920 record catalogs and supplements, many labels needed for research. Will buy individually or in lots, or trade large list of catalogs and phono items. Please write — you'll be glad you did! Tim Brooks, 1940-80th St., Jackson Heights, N.Y. 11370.

Pre-1898 Berliner record lists original or xerox. Allen Koenigsberg, 3400 Snyder Ave., Brooklyn, N.Y. 11203.

## ITEMS FOR TRADE

Horn wanted, prefer all-brass for front-mount Zonophone. Will trade mint brass-belled horn for Victor R, with brass elbow, or ? Thanks. Ed Pelo, 7502 Ridge Boulevard, Brooklyn, N.Y. 11209.

Need bottom part of Opera horn (wood-grained metal), 18" Victor dog, mahogany Victor horn, Victor back bracket, 5" Lambert. Buy or trade. Frank Stephens, 925 N. Modoc, Medford, Ore. 97501. (9-75)

Will trade rare phonographs for small old Hurdy-Gurdy Monkey Organ in good condition. Frank Morello, 421 Woodland Place, Leonia, N.J. 07605. (9-75)

Trade rare 5" Columbia Type AG Graphophone, all original less horn, for Victor VI, oak (?) case, wood horn. Must be in top condition and original. Gene Ballard, 1819 West 148th St., Gardena, Cal. 90249. Or (213) 329-9201.

Will trade 26 Blue Amberols in good condition, boxed, for 15 2-minute black wax, or best offer. Ed Ateyeh, 195-80 St., Brooklyn, N.Y. 11209.

Trade O Reproducer for complete home recording outfit: tubes, recorder, blanks, etc. Thanks. Bill Cahill, 1200 Ashland, Detroit, Mich. 48215.

## ITEMS FOR TRADE

Will trade 5" diameter black Lambert cylinder for something interesting. Allen Koenigsberg, 3400 Snyder Ave., Brooklyn, N.Y. 11203.

## MISCELLANEOUS FOR SALE

Decal for 2-4 minute Edison Standard Phonograph bed-plate border, looks identical to original gold-leaf design, only \$5.48 per set ppd. O.J. Tribe, 235 Preston Ave., Logan, Utah 84321. (9-75)

Edison Kinetoscope, hand-cranked, improved Exhibition Model. Complete with oak case and base, reels, extra lens, carbide light & original packing crates. Will trade for interesting phonograph or best offer. Edison Home Phonograph with C reproducer, orig. shaver, & morning glory horn, \$250. Edison Standard Phonograph with C Reproducer, small repro horn, \$210. Edison Automatic reproducer, early, best offer. Columbia table-model Grafonola, needs work \$25. Large brass horn, repaired, \$30. Edison Mimeograph machine (invented by Edison), only \$30. Complete motor for Edison Diamond Disc phono, \$50. Edison Diamond Disc reproducer, \$35. Columbia Grafonola reproducers, only \$14. each. Large tulip horn, needs refinishing, best offer. Edison Diamond Disc records (some scratches, but at least one good side on each), 20 for \$15. Cylinder Record Auction List #7, send 50¢ and SASE. Shipping extra. Silver, 1168B Nutmeg St., Ft. Dix, N.J. 08640. Or (609) 562-2419 Evenings. (9-75)

Little Nipper dogs, 3½" high, Adorable little fellows, \$4.00 plus 35¢ postage. Elmer W. James, 5451 St. Charles, El Paso, Tex. 19904.



## MISCELLANEOUS FOR SALE

Beautiful gold-award decal for Columbia Graphophones. First time available, authentic reproduction, \$1.25 ea. or \$5.00 for five ppd. Satisfaction guaranteed. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (1-76)

Reproduction Model C and D Reproducers, 2-minute, \$50. each and satisfaction guaranteed. Diamond stylus and t-bars for Amberola phonographs and Diamond 4-min. reproducers, normally \$20. ea., special to **APM** readers, \$15. ea., satisfaction guaranteed. More items coming. Antique Phonograph Co., 117 N. Center St., Statesville, N.C. 28677. (10-75)

Talkaphone horns, original Edison color portrait, Seeburg jukebox, early disc Standard with 1/2" spindle, orig. records, etc. Free list for SASE. Phillips, 2330 W. 3rd St., Rm. 3, Los Angeles, Cal. 90057. (9-75)

Talking Doll, with miniature cylinder phonograph inside. comes with 5 cylinders, beautiful original condition, only \$295. or trade. Bill Sorice, 16 Hilltop Dr., Manhasset, N.Y. 11030. (9-75)

Original signed R.F. Outcault portrait, framed, (See **APM**, Oct. '75), large orig. ink drawings of Yellow Kid, Buster Brown, Tige, on borders, excellent, \$1,500. or offer. Herb Maninfior, 224 35th Ave. East, Seattle, Wash. 98112.

## MISCELLANEOUS WANTED

Have weekly Radio Series, *The Voice in the Horn*, and would appreciate willing, knowledgeable pre-electric record collectors as contributors. For more information, please write Dave Giovannoni, c/o KUOP-FM, Stockton, Cal. 95211. (2-76)

## MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

Would like some old fountain pens to add to my collection. Describe and price, please. Would also like to correspond with other pen collectors. Asher Herzberg, 718 Monroe Avenue, Scranton, Pa. 18510

## ANTIQUUE SHOPS

When in New York, visit **BACK PAGES ANTIQUES** for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

## SERVICES

Custom Repairs. Almost any gears or parts made. Write first. **Star Phono Service**, 609 Fermery Drive, New Milford, N.J. 07646. (10-75)

All dents removed from brass and pewter horn bells, up to 16 1/2" bell, \$10.; 18 1/2" bell, \$12.; etc. plus post. Satisfaction guaranteed. Cecil Dancer, 1163 Cherry Ave., San Jose, Calif. 95125. Or (408) 286-0526. (9-75)

Cabinet maker with over 30 years experience, and past 5 years in museum restoration, with extensive tool and cutter collection, now offering reproduction cabinet parts, quality work at reasonable prices. For example, oak Edison Gem or Columbia Q bases, only \$5.00 ea. ppd. in USA. Satisfaction guaranteed. Bill Moore, 575 East San Pedro No. 21, Morgan Hill, Calif. 95037. Or (408) 779-3914 after 5 pm Pacific Time. (9-75)

## SERVICES

Diamond stylus installed or replaced in any reproducer, \$12. ea. Reproducer repairs, gears cut. Will buy reproducers or parts. Gene Ballard, 1819 W. 148 St., Gardena, Calif. 90249. (8-76)

### The Zalewski Talking Machine Works

*Supplies, Custom-made parts  
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Proprietors: George and Dan Zalewski

We are offering a varied line of excellent reproduction parts and accessories for all kinds of old phonographs, as well as many original parts. Send SASE for our latest free list. Just found dealer's stock of red acetate recording discs for old Edison Voice-writer, 10 for \$2.00 ppd. while they last! Wall racks for cylinder records now ready, holds 50 cylinders in their own boxes. Cylinders cannot roll out. Two styles: Vertical arrangement, ten units high, and five wide; horizontal, 5 high and 10 wide. Lightweight but strong make beautiful wall arrangements. \$12.50 for one. Two or more, only \$11.50 each; in lots of six, only \$10.00 each. Allow \$1.50 for ea. shipping. Satisfaction guaranteed. Let us know your needs — prompt estimates cheerfully given. **Zalewski Talking Machine Works**, 30 Lakeview Drive, Patchogue, N. Y. 11772. Or (516) 475-7340 after 6 pm. (10-75)

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**PLEASE NOTE:** All ads for the December issue must be received before November 26, 1975. Remember, when you advertise in **APM**, you get results!